

# Samira Khadraoui

Costume Making and Design

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A devoted and inquisitive Costume for Performance graduate with a particular interest in historic costume. The love for embroidery highlights a keen eye for attention to detail and finer works. Intuitive and experimental, with a great interest and experience in textile design and fabric manipulation.

**Technical Skills:** Corsetry, Millinery, Breaking down, Goldwork, Fabric manipulation, Pattern cutting, Pattern drafting, Costume Mounting

**Additional Skills:** Basic skills in Photoshop, Microsoft Office, Fluent in German and English

## Education:

**Sep '11- July '14 London College of Fashion**

**BA (Hons) Costume for Performance**

**Projects:** Victorian bodice, petticoat and bustle, Millinery, Body Padding, Breaking down, Corsetry, World War one uniforms for Design Colloboration project, 18th century Menswear

**Sep '10- May '11 London College of Fashion**

**Access to Higher Education (Fashion)**

**Projects: Final fashion show-** designed and constructed a costume inspired by research and design project , Textile design project, photography, The Fashion Industry

## Relevant Experience:

**Mar '13- Apr '13 V&A Textile Conservation**

**Work Placement**

- Costume Mounting

**Mar '13 Sedos' GODSPELL**

**Assistant to Costume Designer**

- Buying, Sourcing and Assisting with Alterations

**Jan '13- Mar '13 Fiesta (The Sun Also Rises)**

**Costume Maker and Wardrobe Assistant**

- Participated in Production meetings and fittings
- Drafted patterns and sewed 10 skirts
- Wardrobe and Dressing

**Jan '13- Feb '13 Pip Hackett Millinery**

**Assistant**

- Assisted in the creation of Pip Hackett's new hat collection

**August '11 Christina Dettmers**

**Nehelena Patterns Assistant**

- Making: historical costumes, corsets, decorations
- Learning about the cut and construction of 18th century Womanswear, fabric prints and terminology

## Interests:

Re-Enactment (and part of the society L'age de Lumiers) of the 18th and 19th century since 2007